**DDLW Archive Project**

**8/25/2012**

The goal of the Dorothy Day Library on the Web (DDLW) universal project is to convert the writings of Dorothy Day into a form that is

* Generic
* Permanent
* Editable
* Repurposeable.

Currently, nearly 800 documents written by her reside in an Access database and are available on the Internet through the website [www.catholicworker.org/dorothydy](http://www.catholicworker.org/dorothyday). Included are three books, articles written for magazines, and all of her writings that appeared under her byline in *The Catholic Worker* newspaper.

**Project Outline**

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|  | Task | Tool Chain |
|  | Produce HTML output for document text and for Dublin Core variables—these become the first source documents with as clean as possible HTML. | Cold Fusion templates |
|  | Download documents and clean aberrant HTML and create md, pdf, html. Download the Dublin Core document | JJ script “download-article” |
|  | Inspect and clean up .md file | Mou editor\* |
|  | Create revised html & pdf, files—these become the revised source documents | JJ script to be written, eg. “new-source” |
|  | Create ePub | Calibre editor |
|  | Check and finish ePub | Sigil editor |
|  | Create mobi file | Calibre editor |
|  | Create repository of md, html, pdf, ePub and mobi files—these are the final form | GitHub |
|  | Create web access to repository | HTML |

\* Mou, Calibre, and Sigil each have strengths and will need to be played with and see which task is best accomplished by which editor.

**Some Issues**

* How much more copy editing and proofing should we apply on a spectrum of from “critical edition” to “as is:? At what stage? By whom? How?
* What kind of index or general table of contents will be needed for the whole project?
* What is the best bibliographical designation for each article?